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EDUCATION:

1973, MFA, University of Oregon, Graphic Design / Photography.

1968, BS, Indiana University of Pennsylvania, Art Education.

JOB EXPERIENCE:

Photographer/Teacher

1990 - 2006, Columbia College, Chicago, IL, (Adjunct Professor)

2003, School of the Art Institute, Chicago, IL. (Adjunct Professor)

1976-1986, University of Pittsburgh, Pittsburgh, PA (Adjunct Professor)

1976-1986, Department Head, Photography. School of Film Production and Photography at Pittsburgh Film-Makers which Houses the facilities used by the University of Pittsburgh, Point Park College, Carlow College, Carnegie-Mellon University and other area colleges.

1974-75, Visiting Lecturer, Southern Illinois University, Carbondale.

1970-73, Graduate Teaching Fellow, University of Oregon.

1968-70, Art Teacher, East Allegheny High School, Pittsburgh, PA

1961-63, Photographer, Daily Leader Times, Kittanning, PA

WORKSHOP/LECTURES: (Selected)

1981, Zenith Gallery, Pittsburgh, Pennsylvania, Four Photographers, Eugene Smith, Eliot Porter, Bruce Davidson, and Henri Cartier-Bresson
1979, Worcester Art Museum, Kwik Print Color.
1978, Georgia State University, Kwik Print Color.
1977, Society for Photographic Education, National Conference, N.Y.C., "Le-Tour, Impressions of a Transcontinental Bicycle Trip"

PUBLICATIONS: (Selected)

Pacific Rim – Hand Made Art Book, 2006
Oregon – Hand Made Art Book, 2006
Churches of Verona – Hand Made Art Book, 2006
Eight – Hand Made Art Book, 2006
Queen Mary – Hand Made Art Book, 2006
Venice: 360°Photographs - Hand Made Art Book, 2005
Bike Trip: A Trans-America Bicycle Trip – Hand Made Art Book, 2004
Seurat and the Making of La Grande Jatte, 2004

Masterpieces of Chicago Architecture, Rizzoli & The Art Institute of Chicago, 2004
Miniature Rooms, The Thorne Rooms at the Art Institute of Chicago, 2004
530 Collection N. Lake Shore Drive, 2003
October, 1985, American Film Magazine.
September, 1985, Pittsburgh Magazine.
April, 1984, Pittsburgh Portfolio1, Edition : 50.
April, 1983, American Photographer.
March/April 1982, Carnegie Magazine, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania.
1980, A Brief 19th Century History of Bicycles and Cameras/Photography - Inventions and Processes, Field of Vision, (Feature Article).
1977, The Silver/Non-Silver Lab Manual, Self Published.
1977-78, Portfolio 1 - Limited Edition Portfolio.

GRANTS/AWARDS: (Selected)

2004, Northern Indiana Arts Association, Award
1984, Museum of Art, Carnegie Institute, 74th Annual Associated Artists Of Pittsburgh Exhibition, Jurors Award, Pittsburgh, Pennsylvania.
1984, Three Rivers Arts Festival, Jurors Award. Juried by Lee Witkin, Pittsburgh, Pennsylvania.
1982, The Philadelphia Print Club, 58th Annual International Exhibition, Board of Governor's Purchase Award.
1982, Erie Art Center, Erie, Pennsylvania, 59th Annual International Juried Exhibition, Award Winner.
1981, Carnegie Museum of Natural History, Pittsburgh, Pennsylvania, Award Winner.
1980, National Endowment for the Arts, Photography Survey Grant.
1978, Pittsburgh Film-Makers, Artist-in-Residence Grant.

EXHIBITIONS: (Selected)

Individual: 2003 South Suburban College, Chicago, Illinois
2002, The Train Depot, Beverly Shores
1984, Allegheny County Courthouse, Gallery, Pittsburgh, Pennsylvania.
1983, Zenith Gallery, Pittsburgh, Pennsylvania.
1982, Zenith Gallery, Pittsburgh, Pennsylvania.
1981, Lloyd Gallery, Spokane, Washington.
1979, Pittsburgh Film-Makers Gallery, Pittsburgh, Pennsylvania.
1978, The Photography Place, Philadelphia, Pennsylvania.
1977, Camerawork Gallery, Portland, Oregon.
1976, Image Gallery, New York City.
1975, Carnegie-Mellon University, Pittsburgh, Pennsylvania.

Group: (Selected)

2006, LaMaPa LaPrairie Museum & Park 1+1= One Site-Specific Art Installations
2006, Star Gallery, Michigan City, Indiana
2006, South Shore Arts 63rd Annual Salon Show, Bachman Gallery, Munster, IN
2006, Thaddeus C Gallery, LaPorte, IN
2006, Fort Wayne Indiana Museum of Art, Sand, Steel, Spirt2005, Lubeznick Center for the Arts Regional Juried Art Exhibition
2003 Lubeznick Art Center, Michigan City, IN.
2002 John G Blank Center for the Arts, Michigan City, IN

1985, Museum of Art, Carnegie Institute, Pittsburgh Photographers, Invitational, Pittsburgh, Pennsylvania.
1984, Museum of Art, Carnegie Institute, 74th Annual Associated Artists Of Pittsburgh Exhibition, Jurors Award, Pittsburgh, Pennsylvania.
1984, Three Rivers Arts Festival, Award Winner, Juried by Lee Witkin.
1982, Art Guild, Farmington, Connecticut, The Finished Print, Juried by Gery Metz and Carol Kismaric.
1982, The Philadelphia Print Club, 58th Annual International Exhibition, Board of Governor's Purchase Award.
1982, Kern Gallery, Penn State University, CPFA, Juried by Todd Papageorge.
1982, Museum of Art, Carnegie Institute, Associated Artists of Pittsburgh, Juried exhibition.
1982, Erie Art Center, Erie, Pennsylvania, 59th Annual Juried Exhibition, Award Winner.
1981, The Print Club, Selected Photographs, Invitational, Philadelphia, Pennsylvania.
1981, Erie Art Center, International Photography Exhibition, Juried by Bea Nettles and Duane Michals.
1981, Carnegie Museum of Natural History, Pittsburgh, Pennsylvania, Grand Prize.
1981, Allentown Museum of Art, Pennsylvania Photographers 11, Juried Exhibition.
1980, Pennsylvania Governor's Mansion, Pennsylvania Photographers Invitational.
1980, Friends of Photography, Carmel, California, Juried Exhibition.
1980, Southern Allegheny Museum of Art, Juried Exhibition.
1977, Rochester Institute of Technology, Colorwork, Invitational.
1977, Georgia State University, Atlanta, Georgia, The Drama of Process: Extensions of the Directorial Mode, Invitational.
1975, University of Oregon, Museum of Art, Eugene, Oregon, Juried Exhibition.

PROFESSIONAL MEMBERSHIPS:

National Education Association

COLLECTIONS: (Selected)

Pennsylvania Council on The Arts, Harrisburg, Pennsylvania.
Howard Heinz Endowment, Pittsburgh, Pennsylvania.
A. W. Mellow Educational & Charitable Trust, Pittsburgh, Pennsylvania.
Philadelphia Museum of Art, Philadelphia, Pennsylvania.
Edward J. Lewis, Oxford Development Corp.
Duquesne Light Company.
Deloitte, Haskins, and Sells Inc.
PPG Industries Inc.
Allegheny County.
McKnight Development Corp.
Blue Cross Blue Shield Corporation
Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania.

CLIENTS: (Selected)

American Cancer Society
Art Institute of Chicago
Blue Cross Blue Shield
Bristol – Myers Squibb
Case International
Digital Corporation
Eli Lilly
Encyclopaedia Britannica
Heinz corporation
McGraw Hill
Mine Safety Appliance (MSA)
Motorola
National Safety Council
Nutrasweet
PPG Pittsburgh Plate Glass
Purina Corporation
Sears
Seventeen Magazine
Smuckers
Westinghouse Corporation
Wilson Sporting Goods